E 6574 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2019

Fourth Semester

B.A. English

Core Course—READING POETRY

(Common for all B.A. English Programmes)

[2013 to 2016 Admissions]

Time : Three Hours Maximum Marks : 80

Part A

Answer **all** *questions in one* **or** *two sentences each.*
Each question carries 1 *mark.*

1. Where did the poet stand in Venice ?
2. What was the effect of the drum beat on the living creatures ?
3. Write a hard hitting simile used in 'What I Expected Was.'
4. What does Shakespeare mean by 'So shalt thou feed on Death, that feeds on men ?'
5. What does the poet mean by 'fungoid sequins of a crown ?'
6. What, according to Vincent Buckley, are the 'measured foolish words ?'
7. What is Heroic couplet ?
8. What is Menippean satire ?
9. Explain the term irony.
10. What is extended metaphor ?

(10 × 1 = 10)

Part B

Answer any **eight** *of the following questions, each in about* 50 *words.*
Each question carries 2 *marks.*

11. How do the tulips transform the poet's mind from feeling of numbness to throbbing vitality ?
12. What dream did the narrator see in the poem 'I'm Getting Old Now ?'
13. Explain Metaphysical conceit.
14. Why did the Duke become jealous of the Duchess ?
15. Comment on Whitman's religion in the light of the poem 'Gods.'

Turn over

16. Symbolist elements in 'The journey of the Magi.'
17. What is the racial conflict expressed in the poem 'To My First White Hairs ?'
18. Consider the poem 'Ode on the Death of a Favourite Cat' as a mock heroic poem.
19. What is the theme of the poem 'My Craft or Sullen Art ?'
20. Explain the conventions of Pastoral elegy.
21. What do you understand by Narrative poetry ?
22. What does the rhyme scheme of a Shakespearean sonnet differ from the Petrarchan sonnet ?

(8 × 2 = 16)

Part C

Answer any **six** *of the following questions in short paragraph of* 100 *words.*
Each question carries 4 *marks.*

23. Write short notes on the pessimism that pervades the poem 'What I expected Was.'
24. Comment on the language of the poem 'The Sun Rising.'
25. Consider 'Tonight I can Write' as a confessional poem.
26. How does the Duke describe the artistic skill of Fra Pandolf ?
27. Write short notes on the figures of speech employed in the poem 'A Sea Chantey.'
28. Allusions in the poem 'Venice.'
29. Theme of alienation in 'The Journey of the Magi.'
30. Comment on the development of argument in Sonnet No.146.
31. How does the poem 'Sailing to Byzantium' celebrate the permanence of art ?

(6 × 4 = 24)

Part D

Answer any **two** *of the following questions in short essays of about* 300 *words.*
Each question carries 15 *marks.*

32. Gabriel Okara, in the poem 'The Mystic Drum', shows the gradual penetration of the African soil by the colonial powers. Discuss.
33. Consider 'The Sun Rising' as a Metaphysical poem.
34. Byron, in the poem 'Venice' tries to recapture the past glory and beauty of the city of Venice. Substantiate.
35. Write an essay on the nature and language of poetry.

(2 × 15 = 30)